Recommended Coursework for Admission

*It is recommended that applicants have completed at least 15 hours of core curriculum. It is recommended that applicants have completed at least two courses about the performing or visual arts (e.g. film, music, theater, dance, art).

- **Maximum Transferable Hours are hours completed at the time of application.**
- Courses listed must be completed with a grade of C or better.
- Performance and Visual Studies will accept AP/IB credit when applicable. DO NOT retake classes for which you have AP/IB credit.

The recommendations below represent what a typical TAMU student's schedule looks like during the first four semesters. If working to complete an Associate's Degree before transferring, please align your degree plan to satisfy TAMU degree requirements. You may not have to complete the coursework in the sequence below but this major requires or recommends specific coursework to be completed.

**First Year**

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCCNS</td>
<td>TCCNS</td>
</tr>
<tr>
<td>TAMU</td>
<td>TAMU</td>
</tr>
<tr>
<td>Course Name</td>
<td>Course Name</td>
</tr>
<tr>
<td>Hrs.</td>
<td>Hrs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>core.tamu.edu</td>
<td>core.tamu.edu</td>
</tr>
<tr>
<td>Life and Physical Science</td>
<td>Life &amp; Physical</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>core.tamu.edu</td>
<td>core.tamu.edu</td>
</tr>
<tr>
<td>Math</td>
<td>Math</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>core.tamu.edu</td>
<td>core.tamu.edu</td>
</tr>
<tr>
<td>American History</td>
<td>American History</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>core.tamu.edu</td>
<td>core.tamu.edu</td>
</tr>
<tr>
<td>Communication</td>
<td>Communication</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCCNS</td>
<td>TCCNS</td>
</tr>
<tr>
<td>TAMU</td>
<td>TAMU</td>
</tr>
<tr>
<td>Course Name</td>
<td>Course Name</td>
</tr>
<tr>
<td>Hrs.</td>
<td>Hrs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>core.tamu.edu</td>
<td>core.tamu.edu</td>
</tr>
<tr>
<td>Performing or Visual Art Class</td>
<td>Social &amp; Behavioral Sciences</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>core.tamu.edu</td>
<td>core.tamu.edu</td>
</tr>
<tr>
<td>LPC</td>
<td>Performing or Visual Art Class</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 2305</td>
<td>GOVT 2306</td>
</tr>
<tr>
<td>POLS 206</td>
<td>POLS 207</td>
</tr>
<tr>
<td>Political Science</td>
<td>Political Science</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>core.tamu.edu</td>
<td>core.tamu.edu</td>
</tr>
<tr>
<td>Creative Arts</td>
<td>Life &amp; Physical Sciences</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
</tr>
</tbody>
</table>

- Consider taking courses that fulfill the 3 hours of [International and Cultural Diversity requirement](#) when completing the Social and Behavioral Sciences, free electives and Creative Arts requirements.
Performance and Visual Studies - Bachelor of Arts
School of Performance, Visualization and Fine Arts
pvfa.tamu.edu/academics/undergraduate-programs/majors/b-a-in-performance-studies/

2024-2025 Transfer Course Sheet
Minimum GPA | 2.75
Minimum Transferable Hours | 24
Maximum Transferable Hours | 75
Second-Choice Major Eligible | YES

Coursework Timeline
- Competitive applicants will have the Recommended or Required coursework completed by the application deadline.
- Applicants to the summer/fall term may be asked to submit spring final grades, this is not a guarantee.
- Summer coursework will not be considered for summer/fall applicants.
- Fall coursework will not be considered for spring applicants.
- Applicants to the spring term should have the Recommended or Required coursework completed by the end of Summer II semester before applying.

Additional Transfer Requirements
- Transfer applicants should have completed a full semester (spring or fall) course load of 12 transferable hours (minimum) after graduating from high school.
- Performance and Visual Studies is looking for students who are interested in pursuing our degree as a focus. Students should indicate our program as the primary major they are interested in if they wish to be admitted. The essay and supporting materials should reflect that the student is interested in pursuing our degree.
- Meeting minimum requirements does not guarantee admission. The entire record is reviewed for consistency in coursework and grades.
- Maximum credit hours listed are hours completed at the time of application. All courses completed, regardless of degree applicability, are considered including credit by exam hours.
- Applicants cannot select which hours are transferable, or opt to exclude completed hours, and all hours will be factored when calculating maximum transferable hours.

Additional Information
- Applicants should be serious about earning a degree in Performance and Visual Studies.
- Transfer applicants are instructed NOT to accept transfer admission to any major with the expectation of later applying for an on-campus change of major.

Career & Educational Opportunities
The mission of the BA in Performance and Visual Studies is to cultivate a dynamic and interdisciplinary learning environment where students explore the depths of performance and visual culture and develop crucial skills in research, writing, and interpretation. The BA in Performance and Visual Studies involves analysis and interpretation of diverse performing and visual arts. Objects of study include theatre, music, dance, film and television, performance art, visual art, material culture, sports, politics, folklore, ritual, performance of self, social media, video games, and other expressive practices and art forms. Students work with scholars and artists who examine how social, intellectual, and historical conditions shape human expression. We consider what performance and art reveals about the human experience and culture. The program’s position within the College of Performance, Visualization and Fine Arts affords its students the opportunity to work closely with artists and to engage with cutting-edge media technology. Students in the program are able to research the arts in a collaborative environment, working with students and faculty pursuing a variety of unique and dynamic creative practices. The program encourages and supports study abroad, community-focused internships, and independent studies, where students can pursue their interests under guidance from faculty members. The overarching goal of the program is to empower graduates to be thoughtful contributors and innovators in the broader cultural landscape. Graduates of this program are well equipped for diverse career paths, such as professions in curating, teaching, criticism, arts administration, and non-profit. Alternatively, graduates of the degree will be well positioned for further studies at the MA and PhD level.

Transfer Course Sheet Notes
1. Admission preference is given to applicants with the highest GPA and the most appropriate courses completed.
2. Transfer applicants are encouraged to complete University Core Curriculum coursework found in the Undergraduate Catalog unless specified above.