

Performance Studies- Bachelor of Arts School of Performance, Visualization and Fine Arts <u>pvfa.tamu.edu/academics/undergraduateprograms/majors/b-a-in-performance-studies/</u> 2023-2024 Transfer Course Sheet Minimum GPA | 2.75 Minimum Transferable Hours | 24 Maximum Transferable Hours | 75 Second-Choice Major Eligible | YES

**Required Coursework for Admission** 

Course Name	Hrs.	TCCNS	TAMU
Composition and Rhetoric	3	ENGL 1302	ENGL 104

- Maximum Transferable Hours are hours completed at the time of application.
- Courses listed must be completed with a grade of C or better.
- Foreign Language is recommended if applying to a Bachelor of Arts
- Students may have to complete ENGL 1301 at their institution before taking ENGL 1302.
- ENGL 1301 is a transferable course but may not satisfy the Communication requirements in this degree plan.
- The Department of Performance Studies will accept AP/IB credit when applicable. DO NOT retake classes for which you have AP/IB credit.

# **Recommended Coursework for Admission**

Course Name	Hrs.	TCCNS	TAMU
*Foreign Language I	4	e.g. SPAN 1401	e.g. SPAN 101
*Foreign Language II	4	e.g. SPAN 1402	e.g. SPAN 102

<sup>\*</sup>Applicants with 60 hours or more are **REQUIRED** to have at least two semesters of the same foreign language complete at the time of application.

The recommendations below represent what a typical TAMU student's schedule looks like during the first four semesters. If working to complete an Associate's Degree before transferring, please align your degree plan to satisfy TAMU degree requirements. You may not have to complete the coursework in the sequence below but this major requires or recommends specific coursework to be completed.

#### **First Year**

## **FALL SEMESTER**

TCCNS	TAMU	Course Name	Hrs.
	core.tamu.edu	Life and Physical Science	3
XXXX 1411	XXXX 101	Foreign Lang l	4
HIST 1301	HIST 105	American History	3
ENGL 1301	ENGL 103	Intro to Composition and Rhetoric	3
		Total	13

## **SPRING SEMESTER**

TCCNS	TAMU	Course Name	Hrs.
	core.tamu.edu	Mathematics	3
XXXX 1412	XXXX 102	Foreign Language II	4
HIST 1302	HIST 106	American History	3
ENGL 1302	ENGL 104	Composition and Rhetoric	3
		Total	13

### **Second Year**

# **FALL SEMESTER**

# SPRING SEMESTER

TCCNS	TAMU	Course Name		Hrs.	TCCNS	TAMU	Course Name	Hrs.
	core.tamu.edu	Communications		3		core.tamu.edu	Social & Behavioral Sciences	3
	XXXX 201	Foreign Language III		3		XXXX 202	Foreign Language IV	3
GOVT 2305	POLS 206	Political Science		3	GOVT 2306	POLS 207	Political Science	3
	core.tamu.edu	Creative Arts		3		core.tamu.edu	Life & Physical Sciences	3
			Total	12			Total	12

• Consider taking courses that fulfill the 6 hours of <u>International and Cultural Diversity requirement</u> when completing the Social and Behavioral Sciences, free electives and Creative Arts requirements.



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Minimum GPA | 2.75
Minimum Transferable Hours | 24
Maximum Transferable Hours | 75
Second-Choice Major Eligible | YES

#### **Coursework Timeline**

- Competitive applicants will have the Recommended or Required coursework completed by the application deadline.
- Applicants to the summer/fall term may be asked to submit spring final grades, this is not a guarantee.
- Summer coursework will **not** be considered for summer/fall applicants.
- Fall coursework will not be considered for spring applicants.
- Applicants to the spring term should have the Recommended or Required coursework completed by the end of Summer II semester before
  applying.

## **Additional Transfer Requirements**

- Transfer applicants should have completed a full semester (spring or fall) course load of 12 transferable hours (minimum) after graduating from high school.
- The Department of Performance Studies is looking for students who are interested in pursuing our degree as a focus. Students should indicate our department as the primary major they are interested in if they wish to be admitted. The essay and supporting materials should reflect that the student is interested in pursuing our degree.
- Meeting minimum requirements does not guarantee admission. The entire record is reviewed for consistency in coursework and grades.
- Maximum credit hours listed are hours completed at the time of application. All courses completed, regardless of degree applicability, are
  considered including transcripted credit by exam hours.
- Applicants cannot select which hours are transferable, or opt to exclude completed hours, and all hours will be factored when calculating
  maximum transferable hours.

#### **Additional Information**

- Applicants should be serious about earning a degree in Performance Studies.
- Transfer applicants are instructed NOT to accept transfer admission to any major with the expectation of later applying for an on-campus change of major.

# **Career & Educational Opportunities**

The BA in performance studies integrates music and theatre. Students work with scholars and artists on the faculty who examine how social, intellectual, and historical conditions shape human expression, and pursue the knowledge performance reveals about human experience and culture. This major emphasizes artistic collaboration in composition and devised performance, while helping students develop as critical thinkers and engaged citizens. This approach to the study of the arts includes courses that focus on music theory, acting and directing, music and theatre technology, cultural history, and creating performances. Performances investigate questions, pose solutions to problems, and explore aesthetic challenges. For more information please visit <u>careercenter.tamu.edu</u>.

### **Transfer Course Sheet Notes**

- 1. Admission preference is given to applicants with the highest GPA and the most appropriate courses completed.
- 2. Transfer applicants are encouraged to complete <u>University Core Curriculum</u> coursework found in the <u>Undergraduate Catalog</u> unless specified above.
- 3. This Transfer Course Sheet was supported in a partnership between the Office of Admissions and the College of Liberal Arts at Texas A&M University with the Undergraduate Catalog having the most extant and definitive information.